



Kinetika Bloco

BRING THE NOISE!

As the COP26 UN Climate Summit draws near, music makers from all walks of life are invited to make a noise for climate justice

Following the viral success of rousing climate song ‘Enough is Enough’ by Karine Polwart, the Soundhouse Choir and Oi Musica in November 2020, the artists involved are launching a global call out for anyone and everyone to get involved, sharing a message for world leaders ahead of the critical talks, due to be held in Glasgow 1 - 12 November.

Let it Grow!

From lockdown seeds sown in Edinburgh to carnival creations in South London, African-diaspora musical collaborations and Scottish hip hop cyphers, *Let it Grow* – launched in August 2021 – is a grassroots project. Conceived by independent artists and supported by micro-organisations working across Scotland at community level, it invites choirs, community ensembles, musicians, schools and anyone else to add their voice, build public pressure and have some creative fun ahead of COP26.

What to expect

Since the release of *Enough is Enough* at the end of 2020, its creators have been busy raising funds, building partnerships and creating opportunities for music makers across a range of genres, ages and backgrounds to get involved. Their vision is of a crashing, tumbling tidal wave of music that gathers pace online and in person through the Autumn; there will be unique interpretations of, or new works inspired by, *Enough is Enough* – from groups as varied as a Glasgow hip hop collective, a group of African diaspora musicians, a French-Arabic piece from Brussels and a carnival street band collaboration involving 150 young musicians from 6 UK locations including London, Greater Manchester, Edinburgh and Glasgow.

#MusicforCop26

There is also an open invite for members of the public to learn a few lyrics or write something new and share a clip on social media, contributing to the tidal wave and ramping up public pressure as the world’s attention turns to Glasgow.

“We are excited about the potential for huge variety in the pieces and messages that people share. This is as much about coming together and getting creative as it is about building awareness and political pressure. Music is one of the best ways to experience working together for a common goal – and we need that creative and collective thinking now more than ever”
– Olivia Furness, Co-Director, Oi Musica

Notes for editors

Enough is Enough was composed collaboratively by multi award-winning folk musician Karine Polwart (7-times winner of the BBC Radio 2 Folk Awards), Oi Musica brass specialist Marcus Britton & percussionist Olivia Furness, and Heather Macleod of Edinburgh’s all-welcome Soundhouse Choir. The video also features Glasgow’s open access group Brass, Aye? The lyrics draw on the stories and legends surrounding Glasgow’s patron Saint, Mungo, and the city’s coat of arms - with its tree, bird, fish and bell. The project is funded by Creative Scotland, with partnership support from the Wellbeing Economy Alliance.

“Wherever there’s a tree that never grew – let it grow!”



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Karine Polwart



Brass, Aye?



Oi Musica